

## Welcome and Welcome back! to ArtQuest Photography and the 2018-19 School Year!

### Dear Parents and Students,

I'm John Sappington and I am the AQ Photography Teacher for the 2018-19 school year.

I am a working artist, photographer and educator working primarily in digital photography and digital media. I graduated with a Bachelor of Fine Arts from the Kansas City Art Institute and an Masters of Fine Arts from the San Francisco Art Institute - both in photography. I also hold a California Teaching Credential in Art for Kindergarten through Grade 12. I have 25 years teaching experience at the College Level and 7 years experience at the High School. My art work within photography and image making draws from a range of diverse influences including Photographic History including Digital Arts and Imaging, Contemporary Art, Conceptual Art, Performance Art, Semiotics, Linguistics and Sociology. I have worked as a journalist, photographer, artist, educator, curator and IT Specialist to name only a few.

**The AQ Photography syllabi, as well as my credentials and portfolio are available at my domain:**

<http://basearts.com/>

-----

### **AQ Theme 2018-19 – “Objects In The Mirror Are Closer than They Appear”**

As a cohesive programmatic theme this year we will work with the concept of “**Objects In The Mirror Are Closer than They Appear**”. AQ uses a theme each year to connect the various arts and core-related classes and to create an overarching artistic dialogue throughout the program about various topics and ideas, some relevant to a particular time or context, some focused on a specific performing or visual art work, some humorously thoughtful about the human condition, and some a serious investigation of political or social issues. Interpreted in a wide array by teachers and students, and the projects, events, other activities and outcomes generated have been delightfully surprising. Past AQ themes have been: And Still We Rise..., Its not about the Destination, its about the Journey (2015-16), The Other (94-95), The Coexistence of Order & Chaos (95-96), No Theme ? (aka It's a Mystery!) (96-97), What is Real? Is it Real? (97-98) etc...

### **IMPORTANT FALL DATES:**

- **Friday August 24, 2018** : Forms & Lab Contributions deadline.
- Back to School Night September 14th - 6:30-9pm
- **October 4, 6:30 pm**: “ArtQuest 24th Annual Fall Showcase of Programs”, beginning at 6:30 pm in the Auditorium. This is an evening for prospective students and families, to find out more about the opportunities ArtQuest has to offer, as well as current ArtQuest families to learn more about the program. Please plan to attend and also help us spread the word. Early application is highly recommended due to limited space.
- **Tuesday October 16th to November 15th** , “Shadowing”, ArtQuest offers students interested in the ArtQuest program the opportunity to "Shadow" a specialty for a day. Shadowing is by appointment only. Call (707) 535-4842 for more information and to schedule your student. Monday through Thursday.
- ArtQuest Application Deadline for Fall 2018 Entry Priority Deadline is **November 13, 2018**

Parents, I look forward to meeting you at Back to School Night and thank you for your support of your student in AQ Photography.

Students, I am honored and excited to be working with you as you embark on your careers in the Photography. I anticipate a very creative and productive year.

### **John Sappington**

ArtQuest Photography

Mobile: 707-332-0987

[jsappington@srcs.k12.ca.us](mailto:jsappington@srcs.k12.ca.us) \* Preferred

[john@basearts.com](mailto:john@basearts.com) \* Alternate

**PLEASE DON'T FORGET to return the attached form and Lab Contributions by Friday August 24.**

**Program Guidelines****Instructor: John Sappington****Classroom: Room 23**

It is with great pleasure that I welcome you ArtQuest Photography. All the ArtQuest teachers are excited about the opportunity to meet each and every one of our unique students. Our goal is to help each student grow as successful individuals in the classroom and beyond. The following packet of information is to explain a little bit about what students might expect from this course and provide some guidelines for success in this award-winning program in general and Photography in particular. Welcome (& welcome back) to school and to the SRHS ArtQuest Photography program. Please read these next 3 pages carefully and place it in your sketchbook for future reference. **I require that students and a parent or guardian sign and date the information sheet at the bottom of the last page and that the student return it to me no later than Friday, August 24, 2018.** Hopefully this outline of the course description, expectations and rules will help to answer questions. Parents/Guardians are welcome to email me with any questions or concerns. John Sappington: jsappington@srcs.k12.ca.us

**Overview**

Photography has been the most powerful visual art medium and form of communication since the 19th century. The purpose of this course is to develop an expressive visual language utilizing the medium of photography and to exploring the ways in which photography has impacted our lives. Questions about what photographs do will be explored as well as how we can make photographs that will impact our society. Problems and assignments are structured to develop a personal vision and to build a working knowledge of photographic materials and methods.

The five components of the California Visual Arts Framework are an integral part of the fine arts curriculum. Development of content (message or concept), artistic vision and style, critical thinking, judgment skills and technical skills will all be emphasized. Additionally, students will have the opportunity to meet local fine art and commercial photographers to interact and learn more about photography as a course of study and/or profession. ArtQuest Photography classes will incorporate the California State Department of Education Framework for the Visual Arts at the appropriate levels.

**The State Framework is organized around the following five core competencies:**

- **Artistic Perception** - Perception of art and identification of structures and functions of art, using the language of visual arts.
- **Creative Expression** - Making art works and developing skills with the variety of media and processes, expressive of personal experiences or responses
- **Historical and Cultural Context** - Exploring the role of art in culture and human history, including themes and style.
- **Aesthetic Valuing** - Deriving meaning from art works through analysis, interpretation and judgment.
- **Connections, Relationships and Applications** – Making connections and relationships across the curriculum and/with vocational applications of problem solving skills and technical expertise toward diverse careers in the visual arts.

It is assumed that students who have applied and have been accepted to the Photography program have a deep interest in the convergence of Art and Photography and some experiences in making art work.

What this all means is that we will look at art in various forms and from many cultures. We will study and engage with elements and principles of art. We will develop and refine skills utilizing a variety of software. We will make art-works on paper and on the computer. We will discuss and make artwork in response to historical and contemporary cultural issues as well as artwork addressing more personal issues. We will investigate the interrelationships of art and technology as well as the relationship of art to other aspects of contemporary culture.

**Course Description**

The course curriculum is designed to make each photography student competent in both the technical and aesthetic aspects of the medium.

Technical aspects include the use of the camera, film, and film processing and printing. An emphasis will be placed on craft and presentation. Students will also develop an understanding of photographic image in terms of light, shape, form, and organization of the 2D plane. Beyond this, each student will be encouraged to use photography to develop a personal vision and to explore an autobiographical concept in his or her work.

## Attendance

Class attendance is mandatory for individual development and for the valuable contributions that each class member has to give the group. These contributions of opinion, information, and discovery are an essential element for a stimulating studio environment. Tardiness will affect the entire class's progress, thus affecting the student's grade.

Students are expected to arrive to each class on time and be prepared to engage with the curriculum for the duration of the class period. Attendance will be taken by either roll call or visual observation at the beginning of each class. Excessive unexcused absences or tardies will result in a lower grade.

## Grading Criteria

You will earn a grade for every assignment. In addition, you will receive grades for the work in your sketchbook. Incomplete and/or late work will result in lower points for each day past the due date. For Example: A project grade of A- becomes a B+ if handed in by the next class meeting an A- becomes a B if handed in by the second class meeting past the due date, etc. In addition, grades will reflect the student's:

- Ability to demonstrate a grasp of curriculum material through the creation of exceptional artwork.
- Originality in execution of high quality ideas.
- Ongoing dedication to developing creative/artistic growth, techniques, and visual library.
- Desire to analyze, implement, and challenge suggestions received during all critiques.
- Quality of craftsmanship and degree of professional presentation.
- Appropriate use of lab and equipment during school hours.
- Appropriate use of time during lab hours.
- Effectively meeting or surpassing any requirements of this course.

While there is not a specific grade for behavior, I do grade on your level of participation. Complete all assignments to the best of your abilities and submit them on time in order to receive full value for the assignments.

## Rules

**We will discuss lab procedures and rules related to dangers specific to the photographic lab, hazardous materials, chemicals etc. for the classroom studio in extensive detail.** Everyone should be working diligently, and that doesn't leave a lot of time to ponder the rules. If you are responsible and respectful, researching, working, reworking etc, your behavior will take care of itself. Of course additionally, you must follow all school-wide rules and as they are detailed for you in the SRHS Student Handbook. Make sure that you have a copy.

**Our classroom rules are simple, and they revolve around respect and responsibility.**

- **Be Respectful** of other people and their work.
- **Be Respectful** of yourself and your own work. Consistently do your best.
- **Be Respectful** of the classroom, environment, supplies and equipment.
- **Be Responsible** in all that you use. Use equipment appropriately. Keep everything in the studio in good repair.
- **Be Responsible** regarding the expectations for each assignment.
- **Be Responsible** to produce the best work you can and turn it in on time.

At the completion of this course, students will be able to do the following:

- Demonstrate how to use a 35mm SLR manual camera; process black and white film, enlarge prints from the negatives and have a basic understanding of SLR cameras, filters and print presentation.
- Students should be in the process of developing a photographers eye by exploring the history of photography through photographers who have made a difference and through the variety of photographic assignments.
- Recognize the importance of personal experience and express it in visual terms.
- Explore a variety of content issues including current cultural and world events, school, community and personal issues that are meaningful to the student.
- Explore alternative photographic processes.
- Research and recognize prominent photographers, their artworks, movements and styles from various times and cultures.

- Consider how photography has influenced the world and is influenced by society today. Identify the effects of media on our culture. Consider what role photographers have played in our culture.
- Develop critical thinking skills that enable one to describe, analyze, interpret and judge photographic works in writing as well as orally. Develop this into an artist statement about their work.
- Visit several galleries and conduct a formal gallery review of artworks.
- Present and discuss work in a portfolio review.
- Keep all photographs and written work, lesson plans and graded rubrics organized and accessible in a binder.

## Materials

We use many high quality materials in this course. There is a lab materials contribution of **\$120.00** per year. We are asking for this to be sent in as soon as possible so supplies and materials can be purchased. The donation covers the cost of the darkroom chemistry, sketchbooks, photographic paper and other misc. supplies required throughout the year.

## The Camera

Beginning AQ Photography students are required to have a 35mm, manual Single Lens Reflex (SLR) camera with a 50mm lens. We have a limited number of loaner cameras that may be checked out for a day or two to complete an assignment on condition that an Equipment Contract signed by the student and parent/guardian is on file.

### CAMERA FEATURES:

35mm Single lens reflex

Adjustable aperture (f stops)

A selection of shutter speeds

A means of focusing (preferably not automatic focus)

A view finder

A point and shoot camera can be used for some of the assignments if a 35mm single lens reflex is not an option. Encourage your child to borrow a 35mm SLR if possible. This will allow for optimal learning in the course.

Make sure your camera is in good working order!

### Additionally students are required to have the following:

Black and white film is \$4.00 per roll. (All students should purchase their film through this photo department. This is to alleviate the multitude of mistakes that students make each year by purchasing the wrong film.)

Plastic negative/proof sheets for each roll of film are \$.75 each.

Presentation materials \$2.00 per print.

Three ring binder 1 ½- 2" thick

Scissors (small, blunt tip)

Flash Drive

## Journal/Sketchbook

All students will be provided a journal or sketchbook. **Do not underestimate the value of your journal/sketchbook and its impact on your artistic development and your final grade.** Frequent out of class research assignments documented in your sketchbook will be required. The instructor strongly suggests that students dedicate a minimum of 5 hours of sketchbook a week (1 hour a day) in addition to the 10 hours of regular class lecture/lab time. Sketchbooks are not only for drawing but for storing concepts, quotes, significant historical information, images from magazines, writing down dreams, pasting your fortune from a fortune cookie, etc. Your sketchbook is your vault of ideas. Make the sketchbook your constant companion. **Don't come to class without it!** I will be asking to see the progress in your sketchbook every week. Bring it home to work on assignments and to every Photography class. Leaving your sketchbook in your locker is not acceptable. You will be graded for the effort made in your sketchbook each week. In other words, **the use of your sketchbook is mandatory.**

Thank you,

John Sappington,

ArtQuest Photography Instructor

Classroom Room 23

Phone: 707-890-3850 ext. 52223

Mobile: 707-332-0987

jsappington@srcs.k12.ca.us \* Preferred

john@basearts.com \* Alternate

**(1) WALKING FIELD TRIP PERMISSION FORM:****Dear Parent/Guardian:**

From time to time, we will be taking walking field trips off campus to places such as the Santa Rosa Junior College Gallery, the Art and History Museums of Sonoma County, local galleries and other cultural destinations within walking distance in Santa Rosa. By signing this permission slip, you are giving permission for the named below to go on these walking field trips with the class and instructor. **Please complete and return to me no later than Friday August 24, 2018.** (Permission slips for field trips involving transportation will be sent home separately for each individual trip).

Student's Name \_\_\_\_\_

As the parent or legal guardian, I give my permission for the student named above to go on walking field trips as described above, with the ArtQuest Photography instructor and class during the school year, 2018-19.

Parent's Name \_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_

**(2) Contributions**

**Please return this signed permission sheet along with contributions for the lab materials by Friday August 24, 2018. Make check payable to "ARTQUEST Photography at Santa Rosa High School".**

**(3) INFORMATION SHEET STATEMENT**

We have read and understand the attached ArtQuest Photography information sheet sent home at the beginning of the school year, 2018-19, which outlines the class expectations, rules, procedures and contribution requirements.

Name of Student \_\_\_\_\_ Grade \_\_\_\_\_

Signature of Student \_\_\_\_\_ Date \_\_\_\_\_

If you are available as a chaperone for events where additional adults are needed please make note and include your phone number.

Name of Parent or Guardian \_\_\_\_\_ Phone \_\_\_\_\_

Signature of Parent or Guardian \_\_\_\_\_ Date \_\_\_\_\_

Parent's e-mail \_\_\_\_\_

Phone \_\_\_\_\_ / \_\_\_\_\_



I/We are available to chaperone field trips and events. Please list available times/days.

---