

John Sappington

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After receiving my MFA in Photography in 1992 from the San Francisco Art Institute, I established an electronic arts production company (bASE.ARTS), producing and collaborating with internationally recognized artists to produce a number of interactive CD ROM's and diskettes. As the producer, I worked closely with the artists to design unique methods of presenting their work as well as providing alternative forms of distribution. These pioneering CD ROM's and diskettes have been exhibited and distributed in museums throughout the world.

For over ten years I've been working professionally as an IT manager, systems consultant, and media producer in both the private and non-profit sectors as well as with government. There is a considerable amount of crossover between my professional career in information technologies and my work in the arts. In 1995, I was solicited by the San Francisco Art Institute to design and implement a state of the art media lab for an emerging fine arts program in digital media.

In 2001 I made the decision to redirect what was a full time commitment to information technologies toward teaching. I have taught a variety of courses in analogue media and all range of digital media production. Currently, I am a recurrent adjunct at the Santa Rosa Junior College and Sonoma State University.

As an active member of the Bay Area arts community, I have been working with artists and arts institutions to educate, support and mediate the impact of technology upon these organizations. I have an unwavering commitment to traditional media born out of years of experience as a working artist. In addition, I possess an experienced understanding of new technology and it's influence on the state of the arts and art making.

John Sappington

Education

Master of Fine Arts, San Francisco Art Institute - Photography 1992
Bachelor of Fine Arts, Kansas City Art Institute - Photography 1988

Academic Experience

Sonoma State University 2006-Present
Digital Imaging

Santa Rosa Jr. College – Santa Rosa, CA 2003-Present
Elementary Photography
Digital Photography
Digital Imaging
Graphic Design: Digital Layout

Diablo Valley Community College * Pleasant Hill, CA 2002-2005
Basic Photography
Digital Photography / Camera
Digital Imaging Processes and Techniques I
Digital Imaging Processes and Techniques II
Digital Video
Digital Audio
Interactive Authoring for Multimedia

The Oxbow School 2004
Visual Perception Workshop

San Francisco Art Institute * San Francisco, CA 2002
Artists in Cyberspace – Web As Art

San Francisco Art Institute * San Francisco, CA 1995-1998
Provided instructional support to all Center for Digital Media instructors and advanced technical guidance for student projects..

Bay Area Discovery Museum * Sausalito, CA 1995-1996
Developed and implemented childrens photography curriculum for summer workshop series.

Hamilton House * San Francisco, CA 1992-1994
Developed and implemented arts curriculum for children of homeless facility.
Worked with 15-20 students on a weekly basis in various media. Core focus was on photography with an exploration the childrens immediate environment.

San Francisco Educational Services –San Francisco, CA 1993
Developed and taught a summer/fall workshop program for children in Hunters Point involving photography and computers. Organized raw materials (photographs and video tape) into a multimedia production which was then exhibited at MacWorld 93, The Ansel Adams Center for Photography, and The San Francisco Exploratorium

Professional Experience

Consulting Clients

April 2001 + Present

Arts Council of Sonoma County

Network/ Systems documentation and maintenance. General systems support.
10 User network

Sonoma County Museum

Network/ Systems documentation and maintenance. General systems support.
10 User network

Lynn Hershman-Leeson

Web Development and maintenance

Jack Stuppin

Project Development

Joinery Structures

Image Archive / Web Content Production

Jeanine Payer Studios

Network/ Systems documentation and modifications. General systems support.
10 User network

Young Audiences of the Bay Area

Technical Projects Management. Network/ Systems documentation and maintenance.
General systems support. 15 User network - 2000 Server, Workstation.

Business Matters in the Visual Arts - Jeremy Stone

Web site design - Domain setup and maintenance.

Sven Wiederholt Photographer

Web site designer and technology consultant.

Michael Light Studio

Network/ Systems documentation and modification. General systems support.
5 User network

6Gear.com - San Francisco, CA. - Consultant

Technical consultation.. Code base documentation. Process documentation.

Dan Sexton Media - Corte Madera, CA.

Providing all network design and installation management, systems configuration, router configuration.
10 User Network

Schulberg Media Works- Corte Madera, CA

Network/ Systems documentation and modifications. General systems support.
10 User network

Stearns Consulting - San Francisco, CA

Network/ Systems documentation and modification. General systems support. 10 User network

LEGO Company - LEGO MindStorms/Media, Novato, CA, LEGO Labs, San Mateo, CA. 1999- 2001
IT Manager / Global IT

Provided implementation, budgeting, purchasing, daily administration and maintenance of all IT services + global integration, local network infrastructure, computer systems, security, and telephony systems.

- Captured, presented and negotiated the implementation of MindStorms development environment and systems requirements through Global IT new business development cycle.
- Management and implementation of IT infrastructure for three development facilities to accommodate business requirements
- Developed and negotiated MindStorms initial IT capital budget for 99-00, 00-01
- IT Management + MindStorms, Media, Labs
 - Network + Design, implementation, administration and maintenance
 - Electrical + Renovation, maintenance
 - Security - Design, implementation and administration
 - Managed purchasing and delivery of all business and development information technologies.
 - Hardware + budget, purchasing, installation and configuration
 - Software + budget, purchasing, installation and configuration
 - Budget, purchasing, management, implementation, administration and continued maintenance of PBX and voice mail system to accommodate increased business activities of LEGO Global Technical Support, LEGO MindStorms and LEGO Media
- Business and marketing activities:
 - SF Retail - promoted SF retail activity to highlight MindStorms product line.
 - Facilitated relationship with Sony Metreon
 - Developed community relationships and programs with Bay Area arts organizations
- Management and implementation - demobilization LEGO Lab - San Mateo
 - Inventory and secure IT infrastructure assets - Hardware, Software and Data
 - Support closeout San Mateo facility
- Management and implementation - demobilization LEGO MindStorms - Novato, California
 - Inventory and secure IT and Production Assets - Hardware, Software and Data
 - Supported closeout Novato facilities

Mains Associates - Berkeley, CA.
Information Systems Associate

1998- 1999

Management and administration of all information systems design, development and delivery. Systems administration of all internal systems, IT budgeting and purchasing. Management of technical staff, freelance contractors and interns. (Private and public websites and network-based management systems)

- Developed proposals for presentation to corporate and government agencies
- Defined development budgets + including IT requirements and staffing
- Developer + HTML, CDML, Javascript, Flash, Director, Photoshop and Filemaker.
- In interaction with clients developed project requirements and conducted client interviews
- Maintained client relationships pre and post sales
- Performed quality assurance testing of all projects
- Maintained and managed project scheduling
- Performed client presentation and training
- Post Sales Support

(Clients included: NASA Ames -(Life Sciences), Safeway, California Spaceport Authority, Lockheed-Martin)

San Francisco Art Institute, Center for Digital Media - San Francisco, CA.
Systems Site Manager

1995- 1998

Providing technical support to 1000+ user graphics lab including staff management and training, IT budgeting, purchasing, network design, administration and support. In addition, providing support to a range of instructional and experimental projects and presentations including network based instruction and exhibitions.

- Research, design and implementation of digital media lab including: network, electrical, graphic stations and software
- Management and implementation of administrative and graphics lab network integration and security
- Conducted initial research and recommendations to establish distance-learning curriculum

bASE.ARTS - San Francisco, CA.
Owner / Freelance Developer

1992- 1998

- Design and development of San Francisco Art Institute Web Site
- CD-ROM mastering, production assistance Windows port - "ClickingOn" by Lynn Hershman Leeson
- Distributor/Technical Assistant - "An Anecdoted Archive of the Cold War" by George Legrady
- Producer, Distributor - "[the clearing]" by George Legrady
- Producer, Designer, and Distributor - "Cultures: From the Annotated Self", by Sammy Cucher

Exhibition Record:

1993-2001

Private showings , Bluxome Street Studios
Various educational galleries

2001 – 2002

Private showings – *Memo: photography, drawings, notations*
Faculty Group Show: Santa Rosa Junior College
Faculty Group Show: Diablo Valley Community College

2006

Force of Nature, The 1906 Earthquake in Sonoma County, Sonoma County Museum
Faculty Group Show, Santa Rosa Junior College
“*Art from the Heart*”, Sonoma State University Art Gallery

2007

Faculty Group Show, Santa Rosa Junior College
blue, A Street Gallery, Santa Rosa California
People in Context, Sebastopol Center for the Arts, Sebastopol, California
SVMA Biennial 2007, (Third Place) Sonoma Valley Museum of Art, Sonoma, California
3x3, Solano, Sonoma, Napa, Gatehouse, di Rosa Preserve, Napa California