

## **Jeff Whetstone**

2615 Lawndale Avenue  
Durham, North Carolina 27705  
919.286.5500  
whetstone@unc.edu

Born: 1968 Chattanooga, Tennessee

### **Education**

M.F.A. Photography, Yale University 2001

B.S. Zoology, Duke University 1990, Certificate in Film Studies

### **Selected Exhibitions**

#### **Solo**

2007 *Introducing Jeff Whetstone*, Jackson Fine Art, Atlanta

*River of Earth*, Center for the Study of the American South, Chapel Hill

*Pioneer Species*, Branch Gallery, Durham

2006 *New Wilderness*, University of Virginia Art Gallery

*Jeff Whetstone: as curated by Catherine Opie*, Karyn Lovegrove Galley,  
Los Angeles

2005 *Road in Site*, Duke University, Durham, North Carolina

West Virginia Museum of Art, Huntington

2003 *Zoolatry*, Wallspace Gallery, New York

2002 *Lay of the Land*, One Front Gallery, New York

2001 *River of Earth*, University of North Carolina at Chapel Hill, NC

*MFA Thesis Exhibition*, Yale University, New Haven, CT

1999 *The Life and Times of City High*, AVA Gallery, Chattanooga, Tennessee

1996 *Here and Far*, Chattanooga State Art Gallery, Tennessee

1994 *The Photographs of Jeff Whetstone*, Appalshop Gallery, Whitesburg,  
Kentucky

1994 *Before the Flood, Watauga Recollection*, National Folk Festival,  
Chattanooga, TN

1993 *View from the Mountain*, Appalachian Festival, Cincinnati, Ohio

1991 *A Few Fields in Prospect Hill*, Perkins Library Gallery, Duke University, NC

### **Group**

2007 *Glimpse*, Studio Art Centers International, Florence, Italy  
*Life is but a Dream*, Space 301, Mobile, Alabama  
*Rural Vernacular*, Space 538, Portland, Maine

2006 *Now!*, curated by Todd Smith, Gibbes Museum, Charleston, South Carolina  
*Utopia*, Yancey Richardson Gallery, New York  
*Forest Primeval*, Museum of Contemporary Art, Atlanta  
*CrossCurrents*, Mint Museum of Art, Charlotte, North Carolina

2005 *Bunker than Thou*, Bemis Art Center, Omaha, Nebraska  
*The Photographers*, Museum of Contemporary Art, Atlanta  
*Beijing International*, Xuewu Gallery, Beijing, China  
*CrossCurrents*, North Carolina Museum of Art, Raleigh, North Carolina  
*Daylight*, Branch Gallery, Carrboro, North Carolina

2004 *New American Talent* (juried by Jerry Saltz), Arthouse, Austin, Texas  
*Los Americanos*, Arcuate Arte Contemporaneo, Monterrey, Mexico  
*New York University-Lynne Cohen Foundation Art Auction*, Sotheby's, New York  
*Fact/Fiction*, Creative Arts Workshop, New Haven, Connecticut  
*Critical Mass*, 1708 Gallery, Richmond, Virginia (juried by Peter Scheldahl)  
*Loom /Labeller*, Chattam Label Mill, Pittsboro, North Carolina

2003 *Holiday Shopping*, Wallspace Gallery, New York, NY  
*NADA Art Fair*, Art Basel, Miami, Florida (through Wallspace gallery)  
*Violent Violence*, Maatschappij Arti et Amicitiae, Amsterdam, Netherlands  
*Sylva*, Ariel Meyerowitz Gallery, New York, NY  
*Faculty Biennial*, Ackland Art Museum, University of North Carolina-Chapel Hill

2002 *Holiday Shopping*, Wallspace Gallery, New York, NY  
*Seduire/Seduce*, Sotheby's New York, NY  
*Indivisible* (audio component) – touring: Terra Museum of American Art, Chicago Center for Creative Photography, Phoenix  
N.C. Museum of Art, North Carolina  
Museum of Art, Museum of Contemporary Art, San Diego  
Philadelphia Museum of Art

2001 *Photowork*, Poughkeepsie, NY

2000 *First Year Exhibition*, Yale University, New Haven, CT

- 1997 *Juried Exhibition*, Fine Arts Museum of the South, Mobile AL
- 1996 *The South By Its Photographers*, Birmingham Museum of Art, AL  
Columbia Museum of Art, SC
- 1994 *Al Smith Fellowship Awards*, Kentucky Arts Council, Louisville, KY

## Honors

- John Simon Guggenheim Fellowship 2007  
North Carolina Arts Council Fellowship, 2006  
George Sakier Prize for Excellence in Photography, Yale University 2001  
Al Smith Fellowship, Kentucky Arts Council 1994  
Lyndhurst Foundation Fellowship 1991, 1992

## Publications / Reviews

Yale University Art Bulletin 2006, New Haven: Acquisitions:  
Prints and Photographs, p.177

Parsons, Laura; "Whetstone's Masculine Nature" Art feature, *The Hook*,  
November 16, 2006

Cullum, Jerry "Tree as Testament," *Atlanta Journal Constitution*, 9/10/06

Arcadia, *The New Yorker*, Goings on About Town, 8/14/06

Nature and Beyond, *New York Sun*, 8/11/06

Feaster, Felicia "Deep in the Forest," *Atlanta Creative Loafing*, 8/9/06

Meyers, Holly, Around the Galleries: The Meshing of Man and Nature, *Los Angeles Times*, 3/31/06

Meyers, Holly, LA Times Critics Choice *Los Angeles Times*, 3/29/06

Artinfo.com April 5, 2006/ Los Angeles Roundup  
<http://www.artinfo.com/News/Article.aspx?a=13632>

Feaster, Felicia "Year in Culture: Top Ten Art Shows" *Atlanta Creative Loafing*,  
December 29, 2005 – January 4, 2006,

"Up and Coming," *Living In Style – News and Observer*, Summer 2006

*Gimme Shelter, Bunker than Thou* Omaha City Weekly, January 2006

Millet, Ann, Crosscurrents..., *Art Papers Magazine* 30:01 January 2006

Fox, Cathy, Photography at MOCA, *Atlanta Journal Constitution*, Aug. 21, 2005

Zheng, Xuewu, *Beijing International Art Camp*, Beijing, China

Miller, Lauren *Road In Sight: Constructing Individual*, Duke University Press.  
2005

Whetstone, Jeff. *River Of Earth: Photographs and Essay*, *Daylight Magazine*  
10/04

Saltz, Jerry. *New American Talent*. Arthouse Texas Press

Aletti, Vince. Jeff Whetstone, Zoolatry. Shortlist: *Photo VillageVoice* 6/18/03

Johnson, Ken. Jeff Whetstone at Wallspace Gallery, *New York Times*, 6/6/03

Aletti, Vince. Sylva at Ariel Meyerowitz. Shortlist: *Photo Village Voice* 5/14/03

Jeff Whetstone, *The New Yorker*, Goings on About Town, 4/8/02

Nelson, William. Tension in a Circle of Serenity, The Photographs of Jeff  
Whetstone, *Endeavors* v.19 no.3 Spring 2003

The Human Cost of Food, University of Texas, 2002

Seduire/Seduce, Coromandel Press, 2002

slavic, elin. Jeff Whetstone at the Alcott. *Independent Weekly* Aug 22, 2001

Local Heroes Changing America, W.W. Norton, New York, 2000

Southern Exposure, Summer 1995, 1999

Southern Changes, January 1998

Southern Accents, September 1996

DoubleTake, Fall 1996

The South By Its Photographers, The University Press of Mississippi, 1996

Mademoiselle, March 1994

Migrant summer, Center for Documentary Studies, 1991

## Public Lectures

University of Virginia, Charlottesville 11/06  
Museum of Contemporary Art Georgia, Atlanta 10/06  
Studio Art Centers International, Florence, Italy 7/06  
North Carolina Art Museum, Raleigh 10/05  
Yale University School of Art, New Haven 2/05  
Duke University-Center for Interdisciplinary Studies 4/05  
Terra Museum of American Art, Chicago 2/01

## Public Collections

Sir Elton John  
Birmingham Museum of Art  
Center for Documentary Studies At Duke University  
Yale University Art Gallery

## Professional Experience

- 2006 **Instructor of Photography – Studio Art Centers International, Florence Italy**
- 2004-2006 **Assistant Professor - University of North Carolina at Chapel Hill, Department of Art, Photography.**
- 2001-2004 **Lecturer – University of North Carolina at Chapel Hill, Department of Art, Photography.**
- 2000-2001 **Teaching Assistant** (Intermediate Photography, Prof. Catherine Opie)  
**Yale University School of Art**
- 1999-2000 **Field Researcher, Pew Charitable Trust/ Duke University, Center for Documentary Studies** - Conducted field research including oral histories and photographs for *Indivisible*, a touring exhibition and book (Local Heroes Changing America) about efforts to strengthen local communities.
- 1995-1999 **Lyndhurst Foundation** – Authored a documentary book of writing and photography called Bringing Something From Home about the lives of seven families of high school students.
- 1992 **National Public Radio – Regional Reporter.** Researched and reported stories on the South Mountain Coal Mine Disaster for Morning Edition and All Things Considered.
- 1991-1996 **Artist in Residence, Appalshop, Inc.** – Appalshop is a media arts center located in the coalfields of Eastern Kentucky. During my five year tenure there, I produced several photographic exhibitions including *Before the Flood-Watauga Recollection*, which toured

throughout the Southeast and was featured in the 1994 National Folk Festival.

1990-1991 **Photographer/Field Researcher, Center for Documentary Studies at Duke University – Migrant Project.** I traveled in the migrant farmworker stream throughout the Southeast and in the Rio Grande Valley in Mexico to document the life of a migrant farmworker family. A book entitled Migrant Summer, featuring my photography and writing, was produced in 1992 by the Center for Documentary Studies.