

Notes January 23, 2013

Look up ISO - sensor  
# ↑ = ↑ sensitivity  
side effect: noise

Nighttime  
↑ ISO - shorter shutter speed  
✓ for grain test in daylight

Auto: CAMERA Adj.

ISO + WB = exist outside  
of setting

Ⓟ mode - set ISO

test WB → interesting in low lights  
(white always looks white)

A's - more shadow detail

Ⓟ time + aperture value changes

① set as soon as you arrive at shoot

time: shutter speed

①

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flashlights

① get camera to focus  
then turn off - shoot

30sec → shine in dark room  
paint the room

"painting = light" - Look up  
turn auto focus off on lens

Look up artists under week 2

google search

Lajos Moholy-Nagy

Man Ray

David Hockney - (LA) - polaroids

Olivia Parker - photos + scanner

Bruce Conner - film, paper, sculptor

Week 3 (scanner)

(5-8 images)  
assignment

shoot until you  
understand it

(dump all into weekly) { whatever  
you shoot  
(bracket)

②

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portfolios: 3 subjects  
20 pictures  
of each

Adobe Bridge

✓ on folders  
art 82

Mon-Wed

names of students

Focal Press

best  
pub. for  
technical

The Manual of Photography

Adobe bridge

Window →

workspace

\* metadata: info about shots

\* PLAY ⌘ Apps  
⌘ SAVE to Jpeg

SPACE BAR  
LARGE

double click → Always opens in photoshop

DON'T SAVE

Depth of field - large aperture

Don't shoot in B/W - loses info  
Shoot in color → convert