

Notes Feb 11, 2013

Backlit: shoot for sunset
shoot for silhouette

ISO Brackets

magnify in Bridge
zoom in

look for dot/grain
color noise pattern

Review changes in Bridge

- EU (+/-) Δ exposure for
one shot

low light - overexpose in 2nd shot
(shadows) go to (+) side

high light - underexpose 2nd shot
(highlights) skin - shiny
go to (-) side - .3 (1/3)

(more data on highlight side)

Spots

3-8%

Metering Mode spot/pattern / 18-350
Center

point at center
of lens 1 - zone 6

Camera reads
at zone 5

(1)

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N/shot 10A 2A

Zone 5

middle gray (ISO aperture shutter) baseline

shoot portraits (in the sun)
meter off palm of hand
lock on 1/2 stop
then
shoot subject

Click on Exposure Link (week 5)

histogram - (turn on)

spike at edge - loose data

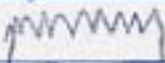
on the meter L1

need full range of black

Camera Raw

open image - photoshop

add adjustment on sidebar

 click → open histogram

(2)

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① ISO

low light
high light
average

(100) best

$\frac{1}{3}$ time value

② aperture - depth of field
decent exposure

Photoshop

Contact sheet

An Bridge

(put all images
into
for client)

selections (how to make)

take subset - click on image
Shift Key

add to selection

tools

↓ photoshop

(Command Key)

Document

→ contact sheet

Shift Key

random selection
or eliminate

size AS

Resolution

(240/360)

→ output
to paper only

(72) monitor

resolution → most you can see on
not printable computer

Photomerge

make panoramas (can build it) ③

(shoot horizontal) ⑨-12
(shoot on tripod)

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Photoshop
made → scale
RGB color

printer's
proof

color profile

Adobe RGB

✓ manual
4GB

flatten all layers
 flatten all layers

A Adobe RGB
shoot at

Thumbnails

more columns/rows
(smaller image)

how displayed
how many rows
columns

Jpegs → Negatives
Keep safe

never re-save over it

edit

(Windows)

Transform

tools

all you
can turn
on

hit
Return
back out

- ① move tools
- ② pixel tools
- ③ GGI-vector tools
- ④ palette/tools