

Photography Notes

1/22/2013

Camera manual (which we need to read cover to cover) may be downloaded – all manufacturers have them in PDF online. Good idea to place shortcut on computer and to print pages as needed (larger than small manual).

No need to have date stamp on image; it is embedded.

If selling 'film' equipment, let Mr. Sappington know. He has connections!

Set up home directories:

\\dylartstorage\art82\

Login: art82

Password: s2013 (no spaces, lower case)

We made our folders and subfolders.

“Copy” images before turning them in.

Mr. Sappington likes to see everything we shoot! He looks at shooting assignments and technical “stuff” to see that we are applying what we are learning.

We will start every week with looking at students' images.

File system is a great practice to get into (will save much time).

Hit Alt key to drag images; this copies them.

Adobe Bridge – comes with Photoshop – we will work with it.

Always know where you are saving your work / images to.

Data – we can save files to data, doesn't get deleted at start up, but anyone has access to it (and may use or delete it). Might be faster for PS editing, but not reliable! Also, does not replicate, so only stays on the computer you saved it on (not helpful if you sit at another computer next week).

To get to Adobe Bridge:

Computer
All Programs
Adobe Premium CS6
Adobe Bridge CS6 (64 bit)

Bridge is a central file management program for viewing photos, not saving them.

Apple iPhoto is a bad filing system.

Aperture is a great program, but too expensive.

Lightroom may be purchased for \$100.00 while enrolled as a student (I am very interested)

Start using Bridge ASAP – Bridge, at left of desktop, then network, dylartstorage, art82, 4205 Tues

Do NOT shoot in B&W mode – you lose data! Better to convert to B&W in PS (Photoshop).

Kit lenses are NOT as good!!!! (this explains a lot)

Grain much different on film photos (Carla boy on boat)

Critiquing Images:

Lily: works with Jean Porter at her studio, likes people.

Laura: Cuba, architecture, likes plants, peeling paint on buildings. Saturation effects color (washed out sky on image of building in Cuba)

Carla: portraits, kids, flowers, granddaughter. Likes good light.

Denis: SF people, Alcatraz, old car, has worked for a photographer, very bright out when he shot. Use Neutral Density when it's too bright to avoid HOT SPOTS on images.

Stephanie: German shepherd, kitten, little dog, images of ice.

Jesse: macro images (abused wine etc...) graffiti.

Dominique: landscapes, beautiful places and pictures, roads, likes nature shots.

Daniel: 1975 Dodge Dart, likes to clone people in PS, blown out images, favorite color orange, likes DOF, stages pictures, he is very creative!

Elizabeth: horses, animals, family, sporting events (impossible to get a good picture in a gymnasium) fill flash helps when photographing people at noon or too bright (horse photo) under their hats could have been illuminated. Hard to get good clarity when too bright outside. Sports setting bumps up ISO (basketball pics) which creates noise.

Golden Hour: 5pm to 6pm now, in spring 5pm to 7pm.

Kim: raw food, gardening, Sebastopol "Hippie Hash" Farmers' Market. Building a website.

Paint with light: try this with a flashlight, matches, lighter etc...

Configure the camera:
P Mode disables flash
P through M modes, okay to work in
AV = Aperture

TV = Time Value

AVOID ALL Auto Modes and Flash!!!

We are to take Low Light Images for homework. How low can we go with light.

Understand everything on our cameras by midterm!

Look at syllabus for homework, reading to be completed before Week 3