

## Photography Notes

January 29, 2013

Recommended books and magazines were passed around for us:

The Digital Photography Book, Volumes 1,2 and 3 by Scott Kelby

Exposure and Lighting for Digital Photographers Only by Michael Meadhra,  
Charlotte K. Lowrie

Picturing California – The Oakland Museum – Chronicle Books

Path to get to our pictures:

Computer

All Programs

Adobe Premium CS6

Adobe Bridge CS6 (64 bit)

Desktop

Artserver

Art82

4205 Tuesday

This is a “No Fear” classroom! We are encouraged to do everything (photo related)!

2.8 is a fast lens (Lily’s camera).

Good to buy PS while we are students. Lightroom does NOT come with PS.

Good online resources for buying photo equipment with student discount:

B&H Photo - [www.bhphotovideo.com](http://www.bhphotovideo.com)

Academic Super Store - [www.academicsuperstore.com](http://www.academicsuperstore.com)

Ask for educational discount!

Metadata Panel in PS ~ spend time in here learning it; there is a LOT to learn

## Critiquing Images From Week 1

Eric Guzman: trees, good attention to light, waterfall at fair, masks, rosaries with face in background (interesting), bee on sunflower, niece.

Jorge Campos: beautiful field and sky taken with iPhone4, skateboarder and cars on road (to skate park) this type of photo will be significant in 10 years or so, field and sky with mist/fog, night photo super high ISO, cousin senior shot, skateboard action with film camera, nice skateboarding images.

Something to try: zoom during exposure for interesting effect.

Again, do not shoot B&W, you lose data.

Jacqueline: B&W couple, likes wedding photography, nice photos, faces may be sharpened in PS, nice details, big rock with trees, statue of child and flag, purple flowers using the 4-4-4 technique she learned from Tom Chown.

ISO 400

1/4000 shutter speed

**f**4.0

Mary: wedding photos

Denise: game of Life (interesting, colorful), likes random pictures, people, senior photos, Gay Pride parade, man with smiley face hair on chest, mural, cat.

Elizabeth H: face with flower, B&W mom with child, skate park photo project, does even photography, frog in Hawaii, night street.

Nicole P: rainbows Shone Farm and Sebastopol, plants in SR, sparkly rock at Pepperwood, mango tree, Noni plant, likes agriculture.

Jorge V: squirrels, moon, great picture with 40x zoom, kittens, crows at SRJC, cat, candle in low light, Armstrong Woods.

Rose: purplish sunset, cat, leaves with dew, rat, flowers, flowers taken from low perspective in RR Square, cat from rat's view, Russian Gulch, twin brothers in SF.

Charity: Cazadero, tarantula, dog, tree with moon backlit, mom in snow, campfire with slow shutter speed.

**Take more low light photos this upcoming week!**

Analogue lens with aperture ring was passed around for us all to see.

Older lenses are good; easier to find faster lenses that are old. Vendor on E-bay sells adapters.

When you see B on camera, it means bulb (tripod needed for taking a photo at this slow of shutter speed).

Look at Week 3, **print pages for bracketing assignments.**

Six controls which influence Exposure.

**Read ISO – Time Value** (good to print and keep in camera bag)

**Read chapters 4, 5 and 7.**

**Read Italo Calvino - The Adventure of a Photographer (15 pages) by Feb. 12<sup>th</sup>.**

Next week: more low lights photos, exposure, learn to use scanner. Bring negatives and/or film photos if you have any that you want scanned or made digital.

Read about / review Photograms & Montage works.

We should know Jerry Uelsmann – master at manipulating photographs.

Scanography – look at this online.

Peter Krone - artist in Sebastopol.

Scanner at SRJC has highest resolution.

Artists to get to know:

Paul Strand – worked for FSA, photographed depression in America.

Eugene Atget – photographed Paris; one of first photographers to shoot

everyday life.  
Eadweard Muybridge  
Rodney Lough Jr. (Pier 39) still living

Learning about photographers will teach us a lot

Course notes: we have access to class notes in class (they will also be on website).

PDN – Photo District News online magazine at [www.pdnonline.com](http://www.pdnonline.com)

Metadata – click on tiny box @ right of screen to view file properties and camera data.

File size: look at properties after taking a picture to make sure data is correct.

8 bits standard for JPEG  
16 bits in RAW  
32 bits in HDR RAW

Camera data: watch for notation of white balance, serial #'s, lens focal length which can affect ISO.

When shooting low light, better off not to zoom.

Exposure Bias: we will talk a lot about this later in semester.

Shooting slower than 1/60 should be on a tripod.

ISO 100: good to keep ISO as low as possible best for least amount of noise (grain). Only raise ISO as needed to get the picture.

**Shoot 4:00pm to 7:00pm average lit scenes at every ISO to see the difference in noise level.**

**Make ISO folder** in class to place these photos in.

Projects: two subjects, 20 photos each

**Learn to set Exposure Compensation Value**

**Play with writing with light at night this week.**