

## Photography Notes

Feb 5, 2013

Low lights: we will be taking photos in low light one more week. We should be using Bridge.

Blog: we should be checking this blog at least weekly: <http://blog.basearts.com/>

We are encouraged to go to art shows, look at other artists' work; feeds our brains!

Opening Reception: Thursday, Feb. 7, from 4–6 PM, Doyle Library room 4201

SRJC: Hit Me With Your Best Shot! Contest – see blog! We are encouraged to enter our photos.

We can look into displaying our photos at Sebastopol Center for the Arts.

National ARTS Program on display at Finley Community Center. Jesse in our class has work on display. <http://www.nationalartsprogram.org/venues/santa-rosa-ca>

If a link appears broken, right click and “save link as PDF” will allow us to open as PDF.

Joel Meyerowitz, Photographer; read about him in blog.

Syllabus Week 4 – Exposure Basics; print this info (except for charts). Good info to keep in our camera bags.

Charts are Zone System – black to white. “The only thing the camera knows is Middle Gray” – we will work with zones in bracketing.

**Read Wikipedia article on Zone System (link in Syllabus).**

In PS, a 256 bit is: Black – 0    Middle Gray – 128    White – 255

Vocabulary link is good to read and learn.

Shot Card Rev. 2 – click on link and print cards, put in bag to write notes when we are in field photographing. Info is in camera, but this is helpful too.

**S** or **TV** (time value) on camera = Shutter Speed

Assignments this week – Bracketing exposures (same shot at different exposures) Never take only one exposure.

**AEB – EV** White Balance bracketing. Use AE-L in P Mode.

If shooting landscape, HDR we will want to know this: **HDR-AEB** Auto Exposure Bracketing.

Photomatix is different program (not PS) advanced topic.

Class Question: Sharpening

Answer: When and how you sharpen is important. In camera RAW, nothing is destructive, otherwise, it is better not to do anything that is undoable or makes you lose data. In camera if you apply sharpening, you cannot undo it.

We will be shooting in RAW by midterm. Shoot in RAW for archival quality.

**READ this week:** Italiano Calvino – Adventures of a Photographer (under READING at bottom of Syllabus.

Look at work of Artists:

Edward Weston  
Minor White  
Ansel Adams  
Fred Archer  
Robert Adams  
Uta Barth

Read next week: Ansel Adams

See “The Master Works” the best images by Ansel Adams.

Good lens for traditional upper torso portraits: 90-105mm

Shorter increments of zoom is better for quality of photo.

5.6 at 125 for shooting moon (because it is bright)

**Scanning next week: bring printed film photos or negatives to class.**

**Stay in P Mode; do not go to Manual yet.**

**Do ISO brackets**

8:00am to 11:00am or 4:00pm to 7:00pm good times to shoot

Lowest ISO possible is best.

“Every choice we make will have side effects.” J. Sappington