Notes
March 12, 2013

Portfolio: write down what we were thinking when we took photos in defining our portfolio subjects.

Portfolio is two subjects that we will photograph three separate times each. The goal is to improve with each time that we photograph a subject.

Red "Evaluation Form" link on Syllabus: we are encouraged to fill out evaluation form for this class.

Images for portfolio (save them as PDF, not JPEG) are due March 26, 2013 (first class after Spring Break).

Next class, March 26th, we will be interviewed while our images are critiqued. Have 5 – 10 images ready for this.

Syllabus – Read about:

William Klein

Lorna Simpson – race issues,

Bernd and Hilla Becher – photograph industrial sites, team teachers with 7 – 8 year wait list to work with them. All photos same size, angle, etc…very consistent.

Slinkachu – look at his work. Interesting!

TED project: people from Technology, Entertainment and Design devoted to devoted to working together on Ideas Worth Spreading. We are encouraged to read about this online; it's *very* interesting and *very* cool!

Go to Jeremiah's to look at different papers, and buy paper for home printing.

Print an image at home, bring to class. Mr. S. will give us "settings", we will print with his method, then compare the images.

Water and motion blur images were critiqued in class. Using flash vs. no flash without changing any settings creates different effect. Flash stops

motion and creates ghost-like image.

Harold Eugene Edgerton invented the strobe light. We watched very old MIT high speed film in class; very interesting.

*TIP: strobe lights may be purchased very cheap after Halloween.

Burst Mode: Continuous (burst) mode lets us press and hold camera's shutter button while it continuously shoots, stores images in cache, then transfers to memory card; great for taking action shots. Avoids lag time during action, but there will be lag time during transfer.

PS6 comes with ImageReady which is used for animation as demonstrated in class with images of student jump/dancing.

Question in class regarding neutral density filter; if we buy a polarizer which reduces glare, make sure it is a good one. If $25.00 or under, don't buy.

Exposure Value Comp allows us to tell camera that we want to underexpose an image.

We can control DOF and Motion to get the results we want; important to learn these.

See Syllabus for assignments due by March 26th (no class March 19th Spring Break).