

## **Social Propaganda-Addressing a Current Cultural Causes**

Project Milestones include:

- 1) Proposals -
- 2) Development of an image archive
- 3) First Drafts/ Critiques

Proposal :

Create a brief proposal to define contemporary cultural, social, environmental or political cause to which you are committed. Should include historical origins, current conditions, objectives of the work produced.

Examples to include:

Global Warming or any environmental concern

Micro Plastics or any specific pollutant or pollution

Social Conditions; Homelessness, Domestic Abuse, Drug Abuse, Addiction

Endangered Species - any species threatened by the current social policies

Immigration, Wage Discrepancy - any contemporary cultural, social, environmental or political issue with approval.

Define & illustrate through created & / or collected images the present state of the cause to which you are committed. This cause should be socially, culturally relevant and current.

Research in advance of the history of the issue, causation, ongoing research, significant organizations, individuals or events, pro cons and considerations relevant to the cause

Create and collect a finite set of 15-20 images in advance as an archive of images communicating both the cause and your perspective. Work these images into a series of 5 multi image

collage works using and re using the imagery of the archive. All collage works should include secondary signifiers/systems of meaning to include - Text /Symbol/Sign to represent the and hone your personal position on the issue as response.

Objectives are multi faceted ; to develop a researched and well thought position regarding a relevant personal issue, to develop an archive of personal imagery or body of work of a particular topic or concern, to develop a syntax or language across a series of works (style/aesthetic), to develop a visual language and syntax through your imagery working in concert with the Text/ Symbol/Sign systems.

Additional credit for unique designs of Type/Fonts/Symbol/Sign systems

Artist Statement Follows

Multiple strategies may be used; re-photographing, scanner, composite, darkroom...

Photographers for reference:

**Gordon Parks**

<http://www.gordonparksfoundation.org/>

(Links to an external site.)

**Lorna Simpson**

<https://lsimpsonstudio.com/>

(Links to an external site.)

wiki:

[https://en.wikipedia.org/wiki/Lorna\\_Simpson](https://en.wikipedia.org/wiki/Lorna_Simpson)

(Links to an external site.)

## **Edward Burtynsky**

<https://www.edwardburtynsky.com/>

(Links to an external site.)

### The Anthropocene

<https://www.edwardburtynsky.com/projects/the-anthropocene-project>

(Links to an external site.)

wiki:

[https://en.wikipedia.org/wiki/Edward\\_Burtynsky](https://en.wikipedia.org/wiki/Edward_Burtynsky)

(Links to an external site.)

*FSA Photographers;*

*Dorthea Lange*

*Walker Evans*

*Roy Stryker*

*Ben Shahn*

*Marion Post Wolcott*

Paul Strand

Robert Frank

Nan Goldin