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Rough Draft Proposal

Within this new body of work, I am going to explore the relation to how photography and that seen as erotic art clash together, and where one draws the line between pornography and what is considered a fine art. Using examples of classical paintings, alongside a combination of collected images and photographs of nude portraiture, I will be collaging and painting on these images in order to represent the clash between fine art and photography in relation to how these mediums have clashed within this subject matter.

As one can see within classical paintings, there is a sort of male gaze when it comes to nudity within art history. While one may not see this as erotic, the portrait of a nude in photography, however, is majorily seen as some sort of sexual object as it is accustomed to the troupe of documentation of the body. While one can make this certain genre 'fine art' I would like to push exactly why one medium is highlighted over the other, and how one tends to be seen as an expression of passion, while the other is seen as explicit.

This work will combine photography, collage, and painting within a mixed media format. It will also reference other artists working within this issue, such as @cecile_hoddie on instagram, who works within mixed media to create a questioning of erotic issues and feminist ideas. I will also reference photographers such as Catherine Opie, Robert Mapplethorpe, and

Barbara Nitke, who came up against the struggle of their photography being considered fine art within the context of their 'exotic' work.