This photograph was taken on a damp foggy day. I thought the original was overexposed and the colors were dull. First I used a levels adjustment layer to set the white point. I chose a white spot on the front car. This was okay but the photo was still drab. I used another levels adjustment layer and worked with the black point. This seemed to clear up the photo quite a bit. Finally I used a curves adjustment layer and lowered the center grey point just a little. It was have to get the photo to look crisp and not over exposed without getting the darks too dark. I did think the finished product was a lot better than the original.